



EUROPEAN UNION
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Project KREAS cordially invites you to the lecture by

Dominique Stutzmann (IRHT CNRS Paris and Humboldt Universität Berlin)

Methodology in Digital Humanities

on Wednesday, March 8 at 2:00 p.m., at the Centre for Medieval Studies at Jilská 1, Prague



The screenshot shows the HORAE website interface. At the top, there is a navigation menu with links: About, Browse, Search, Bibliography, Publications, Partners, Acknowledgement, credits. Below the menu, the page is titled "Miniatures" and contains a grid of various medieval manuscript illuminations. To the right of the grid is a large network diagram with nodes and connecting lines, representing relationships between different geographical regions. The diagram is divided into several colored circles and boxes, each labeled with a region: "Southern France 2 and Spain" (purple), "Normandy, England and Brittany" (green), "Northern France and Anglo-Saxon" (orange), and "Old Benedictine abbeys in Eastern and Northern France" (blue). The diagram also includes a "any" label in a blue circle. At the bottom of the screenshot, there is a footer with the text "report site • site owner powered by Heurist at: Huma-Num".

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