

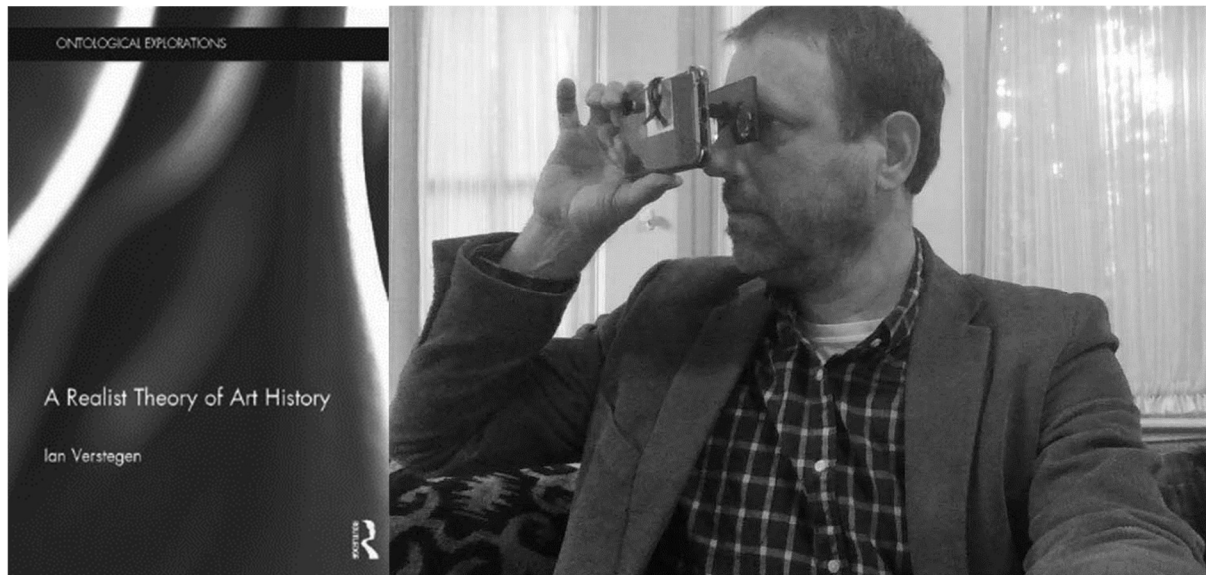


EVROPSKÁ UNIE  
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## Contradictions in Current Art Historical Theory

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**November 21–23, 2022**

**Department of Art History of the Charles University**

with the **Institute of Art History of the Czech Academy of Sciences, Prague, Czech Republic**

Lectures **from 10 to 12** and Seminars **from 13 to 15** for the Graduate and Ph.D. students will be held at the **Institute of Art History of the Czech Academy of Sciences, Husova 4, room n. 117 on:**

Monday, November 21: **The Animate Work**

Tuesday, November 22: **The Transtemporal Work**

Wednesday, November 23: **The Anachronic Work**

### **Synopsis of the *Contradictions*:**

In 2007, Bruno Latour expressed a common sentiment that critique had “run out of steam,” thus beginning the post-critical stage of theory. Art history registered this, and similar “turns” by embracing realism, materiality and “ontology.” However, this was ambivalent, half-hearted at best and contradictory, non-progressive and anti-emancipatory at worst. This series of three discussions examines the work that art history does in its unreflective “new” mode of political engagement. The method of the course will be to elaborate a number of concepts and concerns and proceed with analysis based on the model of political analogies.