



EUROPEAN UNION
European Structural and Investment Funds
Operational Programme Research,
Development and Education



17th TRIENNIAL COLLOQUIUM of the SITM

Prague, 18–22 July 2022

PROGRAMME





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MINISTRY OF EDUCATION,
YOUTH AND SPORTS

MONDAY, 18 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:00am

Arrival and Registration

10:00am – 10:30am

Opening of the Colloquium

Greetings of

Lenke KOVÁCS – President of SITM (Universitat de les Illes Balears)

Martin BAŽIL and Eliška KUBARTOVÁ – on behalf of the organizers

10:30am – 12:00am

Paper Session 1: Drama and Reformation I

Natalia WAWRZYNIAK (University of Lausanne)

Theatrical and Performative Practices in Lausanne (1450–1550)

Alexandra JOHNSTON (University of Toronto)

English Biblical Drama That Survived The Reformation

Mario LONGTIN (University Western Ontario)

Writing a Mystery Play with Protestants in 1548

Break

12:15am – 13:45pm

Paper Session 2: Theatrical and Performative Practices as a Socio-Cultural Phenomenon I

Mark C. CHAMBERS (Durham University)

Disability in Performance in the Records of Early Drama: Impairment, Employment and Agency

Susannah CROWDER-SKLAR (John Jay College, CUNY)

Staging Enmity: Performance Strategies in Wartime



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Andrea BENCIVENGA (Centro Studi sul Teatro Medioevale e Rinascimentale, Pontifical Salesian University, Rome)

Antique religious procession as the public, community enactment of people's life burdens and duties: examples from the city of Aversa

13:45pm – 15:00pm

Free time / Break for lunch

Afternoon

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

15:00pm – 17.00pm

Paper Session 3: Theatrical and Performative Practices as a Socio-Cultural Phenomenon II

Glenn EHRSTINE (University of Iowa)

Indulged Affect: Achieving Grace through Spectatorship

Lenke KOVÁCS (Universitat de les Illes Balears)

The Spiritual Dimension of the Majorcan Play Texts (Ms. 1139, Biblioteca de Catalunya)

Susanna SCAVELLO (TRAME, Université de Picardie Jules Verne)

Modèle de sainteté où exemple d'indépendance féminine : qu'est-ce que les mystères à saintes nous disent aujourd'hui?

Eliška KUBARTOVÁ (Palacký University, Olomouc – Czech Academy of Sciences)

“Reality Effect” in Easter Performances (Planctus Mariae, Visitatio Sepulchri, Passion Play)

Break

Evening

KAROLINUM, CHARLES UNIVERSITY
(Ovocný trh 5)



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18:00pm – 19:45pm

Opening Banquet

Greetings of

Lenke KOVÁCS – President of SITM (Universitat de les Illes Balears)

Cora DIETL – *European Medieval Drama*, Editor-in-Chief (Justus-Liebig-Universität Gießen)

Dean of the Faculty of Arts, Charles University

Vice President of the Centre for Classical Studies at the Department of Philosophy, Czech Academy of Science

Evening Performance I

[Sharon KING, UCLA]

LES ENFANS SANS ABRIS – *Lady Mountebank*

19:45pm – 21:30 pm

Evening Performance II

[Cora DIETL, Justus-Liebig-Universität Gießen]

THE GERMAN DEPARTMENT'S THEATRE GROUP – Hanns Wagner: *Tragoedia Vrsana (Sant Vrsen spil)*



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TUESDAY, 19 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:00am

Paper Session 4: Theatrical and Performative Practices as a Socio-Cultural Phenomenon III

Ivan MISSONI (Zagreb, Independent Scholar)

Did the End of the Middle Ages Also Spell Finis for Croatian Passion Plays?

Kateřina VRŠECKÁ (Czech Academy of Sciences)

St. Vitus Passion Play: The Oldest Fragment of a Passion Play from Bohemia in the context of Medieval Passion Drama of Central Europe

Martin BAŽIL (Charles University in Prague)

Charles IV dans une pièce à double fond

Break

10:15am – 11:15am

Paper Session 5: Theatrical and Performative Practices as a Socio-Cultural Phenomenon IV

Sonia MAURA BARILLARI (Università di Genova)

«Lo iudicio de la fine del mondo»: une dramaturgie illustrée

Matouš TUREK (Czech Academy of Sciences)

Staging the Sensory in the Old Czech Vévoda Arnošt

Martin ŠORM (Czech Academy of Sciences)

Silk in the mud and a dancing king. The Czech medieval Apollonius of Tyre

Break

11:30am – 12:30pm

Paper Session 6: Theatrical and Performative Practices as a Socio-Cultural Phenomenon V

Michele GALLY (Université d'Aix-Marseille)

La Chanson de Roland, de la mise en voix à la mise en scène

Matouš JALUŠKA (Czech Academy of Sciences)



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Visual Performance and Verbal Efficacy in Three Old Czech Narratives

Nouha GAMMAR (Northeastern University) – ONLINE
Dits des trois morts et trois vifs: du dit à la performance

12:30pm – 14:15pm
Free time / Break for lunch

Afternoon

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

14:15pm – 15:35pm

Paper Session 7: Theatrical and Performative Practices as a Socio-Cultural Phenomenon VI

Alena SARKISSIAN (Czech Academy of Sciences)
The Archeology of Byzantine Liturgical Performativity: The Service of Washing of the Feet on Patmos Island

Francesc MASSIP (Universitat Rovira i Virgili, Tarragona)
From funeral procession to macabre dance

Caecilia-Desiree HEIN (Ludwig-Maximilians-Universität München)
Rooms to Act and Rooms to Write

Mary Maxine BROWNE (Purdue University)
The Intelligence of Comedy: Erasmus' Support of Terence in the Schools

Break

15:45pm – 17:45pm

Roundtable on the Oberammergau Passion Play

Martin WALSH (University of Michigan), organizer

Garret EPP (University of Alberta)

Elisabeth DUTTON (University of Fribourg)

Ivan MISSONI (Independent Scholar, Croatia)

Lenke KOVÁCS (Universitat de les Illes Balears)

Marie SCHERB (Independent Scholar, U.S.A.)

Véronique DOMINGUEZ (Université de Picardie Jules Verne, France)



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Evening Performance, 20:00pm – 21:00pm

VRTBOVSKÁ ZAHRADA
(Karmelitská 25, Malá Strana)

GEISSLERS HOF-COMEDIANTEN – *Tanec smrti (Dance of the Dead)*



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WEDNESDAY, 20 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:00am

Paper Session 8: Revivals I

Heidy GRECO-KAUFMANN (Universität Bern)

The revival of Zurich's banned patron saint on the Catholic stage

Max HARRIS (University of Wisconsin-Madison) – ONLINE

The Afterlife of a Mystère: The Temptation of Saint Anthony as a Puppet Show

Robert CLARK (Kansas State University)

Jacques Copeau's Medievalism among the isms of the Twentieth Century

Break

10:15am – 11:35am

Paper Session 9: Revivals II

Véronique DOMINGUEZ (Université de Picardie Jules Verne, France)

Jouer la Passion à Mons, un phénomène socio-culturel? Du Livre de Conduite et Compte des Dépenses de la Passion (Gustave Cohen, 1925) à la Ducasse de Mons (patrimoine mondial de l'humanité depuis 2005)

Tomasz WIĄCEK (University of Warsaw, Poland)

Adapting Suffering and Redemption in Carol Ann Duffy's 'Everyman'

Sharon Diane KING (UCLA)

Of Faith, Hope, and Rivalry: The Pilgrimage Play of Los Angeles

Tadeusz LEWICKI (Pontifical Salesian University)

Directing medieval/renaissance drama: between choices and challenges. Analysis of chosen experiences from Centro Studi sul Teatro Medioevale e Rinascimentale (Centre for Medieval and Renaissance Theatre Studies) 1975–2009

Break



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12:00pm – 12:30pm
Screening

[Sharon KING - UCLA]

LES ENFANS SANS ABRIS: No Fooling With Justice + The Holy Life of Blessed Saint Onion: How He was Martyred by Fire, and the Miracles He Works Each Day

12:30pm – 14:15pm
Free time / Break for lunch

Afternoon

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

14:15pm – 15:15pm
Paper Session 10: Drama and Reformation II

Cora DIETL (Justus-Liebig-Universität Gießen)
Catechism and Miracles as Arguments in Religious Debate. Hanns Wagner's Play of St Ursus (1581)

Pamela KING (University of Glasgow)
George Buchanan and the Performativity of Reformation Polemics

Piotr BERING (Uniwersytet im. Adama Mickiewicza w Poznaniu) – ONLINE
Mikołaj Rej and his "Kupiec" and religious polemic on stage in Poland

Break

15:30pm – 16:30pm
Paper Session 11: Theatrical and Performative Practices as a Socio-Cultural Phenomenon VII

Martin W. WALSH (University of Michigan)
Ribauds and Revenants: Playing with Fraud, Trickery, Death and Resurrection in the French St. Martin Plays

María-Pilar SUÁREZ PASCUAL (Universidad Autónoma de Madrid)
Formes comiques brèves du Siècle d'Or espagnol et les échos du drame médiéval



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Charlotte STEENBRUGGE (University of Sheffield) – ONLINE
On the Absence of Medieval English Farces

Break

16:45pm – 17:45pm

Workshop

Martin W. WALSH (University of Michigan)
Scamming the Saint: A Practical Workshop in Realizing a Trickster Episode from the Touraine St. Martin Play

Evening Performance, 20:00pm – 21:10pm

ST IGNATIUS CHURCH, ST FRANCIS XAVIER CHAPEL
(Karlovo náměstí/Ječná 2)

[Martin BAŽIL, Charles University in Prague]
Lauriger – Carolus Kolczawa S.I.: *Veritas prostrata et erecta. Seu S. Joannes Baptista*



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THURSDAY, 21 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:30am

SITM Business Meeting

Break

11:00am

Departure to Kačina

12:30pm – 14:00pm

Free time / Break for lunch

Afternoon

14:00pm: **COURT THEATRE OF KAČINA**

Paper Session 12: Theatrical and Performative Practices as a Socio-Cultural Phenomenon VIII
Jiří BLÁHA (Court Theatre of Kačina)

Restoration of historical theatre buildings – the example of the classicist court theatre of Kačina

14:30pm – 16:00pm

Practical presentation of the reconstructed theatre machinery

approx. 18:00pm

Arrival to Prague

Closing Banquet, 20:30pm – 22:30pm

CAFÉ PLATÝZ (Národní 416, Prague 1)



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FRIDAY, 22 July 2022 – OPTIONAL PART OF THE PROGRAMME

Morning Section, 10:00am – 11:30am

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

10:00am – 11:30am

Hartley R. MILLER (Universitatea din București, Romania)
Puppets, Icons, and the “War of Images” in *Le Jeu de St Nicolas*

Reverdie – Li Jeux de saint Nicolai (Jocul Sfântului Nicolae)

Screening with elements of live performance, followed by Q & A.

Afternoon Section, 3:00pm – 5:00am

LIBRARY OF THE ROYAL CANONRY OF PREMONSTRATENSISANS, STRAHOV
(Strahovské nádvoří 1/132)

Hedvika KUCHAROVÁ (Royal Canonry, Strahov)
Mittelalterliche literarische Handschriften und frühneuzeitliche theatralische Handschriften in der Bibliothek des Stiftes Strahov

Bořek NEŠKUDLA (Royal Canonry, Strahov)
Theatre Manuscripts of the Early Modern Age in the Librery of the Royal Canonry in Strahov

16:00pm – 17:00pm

Practical presentation of the theatre manuscripts of the Strahov collection

17:00pm

Closing remarks of the Colloquium