



## SHAKESPEARE, CREATIVITY AND **CREATIVE INDUSTRIES**

THURSDAY, 12 MARCH 2020, 13:00-17:00 ROOM 111, FACULTY OF ARTS, JAN PALACH SQUARE 2

SAM GILCHRIST HALL (Károli Gáspár University, Budapest): "Creative Approaches to Truth and Identity in Chaucer, Shakespeare and Chapman" MARTINA PRANIĆ (Charles University, Prague): "Creating Clowns and Kings from Shakespeare to Netflix" MIGUEL RAMALHETE GOMES (University of Lisbon): "An Imitative Industry: Creating Tyrants after T." JAMES LITTLE (Masaryk University, Brno/ Charles University, Prague): "Shakespearean Memotexts in Samuel Beckett's Creative Process"

with

**EWAN FERNIE** (The Shakespeare Institute, University of Birmingham) on "Everything to Everybody:" Unlocking the World's First Great Shakespeare Library for All



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