

SHAKESPEARE, CREATIVITY AND CREATIVE INDUSTRIES

THURSDAY, 12 MARCH 2020, 13:00-17:00
ROOM 111, FACULTY OF ARTS, JAN PALACH SQUARE 2

SAM GILCHRIST HALL (Károli Gáspár University, Budapest):
“Creative Approaches to Truth and Identity in Chaucer,
Shakespeare and Chapman”

MARTINA PRANIĆ (Charles University, Prague): “Creating
Clowns and Kings from Shakespeare to Netflix”

MIGUEL RAMALHETE GOMES (University of Lisbon): “An
Imitative Industry: Creating Tyrants after T.”

JAMES LITTLE (Masaryk University, Brno/ Charles University,
Prague): “Shakespearean Memotexts in Samuel Beckett’s
Creative Process”

with

EWAN FERNIE (The Shakespeare Institute, University of
Birmingham) on “Everything to Everybody:” Unlocking the
World’s First Great Shakespeare Library for All

