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Political aesthetics as method - some general reflections

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In literary texts which usually do not formulate any explicit political program, the question of political aesthetics as method (not as object of reflection) becomes even more urgent than in theoretical texts: One can ask about the possibility of a method that looks upon literary practices as political forms of articulation without neglecting their specific literaricity.

The question is then whether the distinction between immanent and political reading is a false alternative. Such problems shall be discussed using the example of Theodor W. Adorno's reading of Stefan George with its potentials and limitations.

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