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Professor Adam Ledgeway (Cambridge, UK):
Changing Patterns of Configurationality in the Passage from Latin to Romance

**We are pleased to invite you to the lecture given by Professor Adam Ledgeway
on 14 May 2019, at Charles University in Prague,
Faculty of Arts, Department of Romance Studies, Room n. 116 at 9:00.**

The lecture is organized with the support of the European Regional Development Fund-
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Drawing on his ground-breaking book, *From Latin to Romance* (Cambridge University Press 2012), Professor Ledgeway will deal, in this talk, with the grammatical changes that took place in the transition from Latin to the Romance languages. As is well known, the emerging Romance languages (both standard and non-standard varieties) underwent radical changes in crucial areas of the grammatical system involving the noun phrase, verb phrase, and sentence. The reduction of the Latin case system, the appearance of complex auxiliary verb constructions (marking tense, aspect, mood, and voice), and a shift towards greater rigidification of word order are all a visible impact of these changes. Professor Ledgeway will introduce the important notion of configurationality in order to show how all these changes can be accommodated in a new theoretical perspective.

Adam Ledgeway is Professor of Italian and Romance Linguistics at the University of Cambridge (UK), where he currently serves as the Chair of the Faculty of Modern and Medieval Languages. In 2017 he was elected a Fellow of the British Academy. He is author of a large number of publications which include not only articles in important journals, but also far-reaching monographs such as *Grammatica diacronica del napoletano* (Niemeyer 2009). He is the co-editor (with Martin Maiden) of the *Oxford Guide to the Romance Languages* (Oxford 2016). Adam Ledgeway is also co-founder (with Roberta D’Alessandro) of the prestigious annual conference *Cambridge Italian Dialect Syntax-Morphology Meeting (CIDSM)* whose 14th edition (cidsm.ff.cuni.cz) will be held in Prague two weeks after his visit.



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