

MEDIEVAL THOUGHT

An Interdisciplinary Perspective



Wednesday 15:50–17:20, Room 104

Guest lecture series of the KREAS project together with the University Centre of Excellence for the Study of the Ancient and Medieval Intellectual Tradition

20.2.	BOOKS STRIVING FOR CLOSURE: TROUBADOUR MANUSCRIPTS AND THE <i>CANTIGAS DE SANTA MARIA</i>	David A. Murray (Oxford University) and Matouš Jaluška
27.2.	UNIVERSITY OF VIENNA AND THE HUSSITE CHALICE	Christina Traxler (University of Vienna) and Dušan Coufal
6.3.	KING ARTHUR, ROLAND, AND THE PATRIARCHS: THE SACRED-PROFANE COCKTAIL IN FRENCH ART AND LITERATURE AND ITS INFLUENCE IN MEDIEVAL EUROPE	Vladimir Agrigoroaei (Université de Poitiers)
13.3.	THE MEDIEVAL THINK-TANK. REFLECTIONS ON THE PURPOSE OF THE KING'S COUNCIL	Len Scales (Durham University) and Václav Žůrek
20.3.	THE AESTHETICS OF LIGHT IN CHRÉTIEN DE TROYES' <i>STORY OF THE GRAIL</i>	Jeff Rider (Wesleyan University)
27.3.	DOMINICANS AND THE UNIVERSITY OF OXFORD	Cornelia Linde (German Historical Institute, London)
3.4.	YOM TOV LIPMAN MÜHLHAUSEN AND THE LATE-MEDIEVAL ASHKENAZIC INTELLECTUAL CULTURE	Ephraim Shoham-Steiner (Ben-Gurion University of the Negev) and Milan Žonca
10.4.	QUANTIFICATION OF SPELLING VARIATION	Christian Berg (Oldenburg) and Ondřej Tichý
17.4.	EMOTIONS IN OLD NORSE LITERATURE	Carolyn Larrington (Oxford University) and Marie Novotná
24.4.	MEDIEVAL LIBRARIES OF AUGUSTINIAN CANONS	Teresa Webber (Cambridge University) and Adéla Ebersonová
6.5	MARKEDNESS OF METAPHOR, TEXT AND CONTEXT	Håkan Rydving (Bergen) and Michal Kovář
15.5	MEDIEVAL FOLKLORE AND SECULAR ART	Malcolm Jones (University of Sheffield) and Jan Dienstbier
22.5	LIVING THE LADY RULE: ENGLISH ANCHORITIC GUIDES FOR FEMALE RECLUSES	Cate Gunn (University of Essex) and Klára Petříková



EUROPEAN UNION
European Structural and Investment Funds
Operational Programme Research,
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