



Hendrick Goltzius (1558–1617) after Bartholomaeus Spranger (1546–1611), *Mars and Venus*

ROMA AETERNA MMXVIII

THE AFTERLIFE OF OVID
IN THE CULTURE
OF CENTRAL EUROPE

Prague, Vila Lanna
November 9 – 10, 2018

The workshop is held under the auspices of the projects KREAS and UNCE.

PROGRAMME

November 9, 2018

13:00 ... Registration and Welcome Coffee

14:00 ... Welcome Talk by MARTIN BAŽIL

Session I:

THE RECEPTION OF OVID FROM LATE ANTIQUITY TO THE RENAISSANCE

Chairperson: MARTIN BAŽIL (Prague, Univerzita Karlova / Charles University)

14:20 ... MARIE OKÁČOVÁ (Brno, Masarykova univerzita / Masaryk University):

Distant mores a carmine nostri: The Apologetic Use of a Catalogue of Literary Predecessors in Ovid and Ausonius

15:00 ... ADAM JEGOROW (Kraków, Uniwersytet Jagielloński w Krakowie / Jagiellonian University in Kraków):

Medieval Pseudo-Ovidiana in the Collection of the Jagiellonian Library

15:40 ... MONIKA MIAZEK-MĘCZYŃSKA (Poznań, Uniwersytet im. Adama

Mickiewicza w Poznaniu / Adam Mickiewicz University in Poznań):
The Polish Ovid from Januszkowo – Clemens Ianicius and His *Tristia*

16:20 ... Afternoon Coffee

Session II:

LATIN LITERATURE AND THEATRE OF THE 16TH AND 17TH CENTURIES

Chairperson: MAGDALÉNA JACKOVÁ (Prague, Akademie věd České republiky / Czech Academy of Sciences)

16:40 ... MARTA VACULÍNOVÁ (Prague, Akademie věd České republiky / Czech Academy of Sciences):

Descriptio monstri. Ovid-Rezeption im handschriftlichen Gedicht von Georg Bartholdus Pontanus (1550–1614)

17:20 ... ESZTER KOVÁCS (Budapest, Országos Széchényi Könyvtár / National Széchényi Library):

Ovid's Poems in the Printed Books of Sixteenth- and Seventeenth-Century Hungary

18:00 ... KATEŘINA BOBKOVÁ VALENTOVÁ (Prague, Akademie věd České republiky / Czech Academy of Sciences) – MARTIN BAŽIL (Prague, Univerzita Karlova / Charles University):
Zwei dramatische *Atalantae* aus der böhmischen Jesuitenprovinz (2. Hälfte des 17. Jahrhunderts)

18:45 ... *Dinner*

THEATRE

19:45 ... Arnoldus Engel S.J.: *Atalanta et Hippomenes* – an interlude of the play *Costisive Catharis Partheno-Martyr Alexandrina*
LAURIGER THEATRE COMPANY

November 10, 2018

Session III:

LITERATURE OF THE 19TH AND 20TH CENTURIES

Chairperson: MARIE OKÁČOVÁ (Brno, Masarykova univerzita / Masaryk University)

9:00 ... DONATO GAGLIASTRO (Prague, Univerzita Karlova / Charles University):
The Young Ovid and the Young d'Annunzio: The Discovery of Female Readers

9:40 ... ANIKÓ POLGÁR (Bratislava, Univerzita Komenského v Bratislave / Comenius University in Bratislava):
Gábor Devecseri und die ungarische Ovid-Rezeption

10:20 ... MARIA BARTAL (Budapest, Eötvös Loránd Tudományegyetem / Eötvös Loránd University):
The Poetics of Transformation. Ovid's *Metamorphoses* as Thematic Inspiration, Model of Mythologization and Poetic Model in the Poetry of Sándor Weöres

11:00 ... *Morning Coffee*

Session IV:

IMAGINES OVIDIANAE

Chairperson: LENKA PANUŠKOVÁ (Prague, Akademie věd České republiky / Czech Academy of Sciences)

11:20 ... BARBARA HODÁSOVÁ (Bratislava, Slovenská akadémia vied / Slovak Academy of Sciences):
Friendship Books of Ulrich Reutter and the Understanding of Ovid around 1600

12:00 ... RADKA NOKKALA MILTOVÁ (Brno, Masarykova univerzita / Masaryk University):
Reception of Illustrated Prints of Ovid's *Metamorphoses* in Bohemian and Moravian Art: Johann Jacob von Sandrart and the 'Judgement of Tiresias'

12:40 ... MARKÉTA KUČEROVÁ (Prague, Akademie věd České republiky / Czech Academy of Sciences):
A Database of Literary Illustrations of Ovid's *Metamorphoses* from the 16th to the 18th Centuries

13:20 ... Closing Talk by MARTIN BAŽIL

13:45 ... Lunch

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